

CHOICE BASED CREDIT SYSTEM (CBCS)
DEPARTMENT OF MANIPURI
ASSAM UNIVERSITY
UNDER GRADUATE PROGRAMME
(TO BE EFFECTIVE FROM ACADEMIC YEAR 2017)

SYLLABUS
OF
B.A. HONOURS
(MANIPURI)

DEPARTMENT OF MANIPURI
ASSAM UNIVERSITY
B.A. HONOURS MANIPURI

Semester	Core Course (CC) – 14	Discipline Specific Elective Course (DSE) – 4	Ability Enhancement Compulsory Course (AEC) – 2	Skill Enhancement Elective Course (SEC) – Skill Based – 2	Generic Elective (GE) - 4
I	MAN-C – 101		MIL		MAN-C-

	MAN-C – 102				GE – 101
II	MAN-C – 201 MAN-C – 202		Environmental Science		MAN-C- GE – 201
III	MAN-C – 301 MAN-C – 302 MAN-C – 303			MAN-C- SEC 301	MAN-C- GE – 301
IV	MAN-C – 401 MAN-C – 402 MAN-C – 403			MAN-C- SEC – 401	MAN-C- GE - 401
V	MAN-C – 501 MAN-C – 502	MAN-C-DSE–501 MAN-C-DSE – 502			
VI	MAN-C – 601 MAN-C – 602	MAN-C-DSE – 601 MAN-C-DSE– 602			
TOTAL	14	04	02	02	04

B.A. CORE (HONOURS) MANIPURI

MAN-C- 101 MANIPURI LINGUISTICS

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

- Unit-I a. Language and Its Characteristics.
b. Animal and Human Communication.
- Unit-II a. Organs of Speech, Points of articulation.
b. Description and classification of vowels, consonants and Supra-segmental with reference to Manipuri.
- Unit-III a. Phonemes and allophones.
b. Morpheme : Definition, Morph and Allomorph, Syllable and its types.
- Unit-IV a. Morphological process (Derivation, Inflection and Compounding).

- b. Word classes (Part of Speech), Grammatical categories, (Person, number, gender, case, tense, aspect and mood)

Unit-V Syntax : Structure of Phrases and Clauses, types of Sentences, (Declarative, Negative, Interrogative) with reference to Manipuri

Reference Books:

- | | | |
|----|----------------------|------------------------------------|
| 1. | M.S. Ningomba | <i>Meitei Lonmit</i> |
| 2. | N.S. Singh | <i>Matamgi Lonmitlon, Ahanba</i> |
| 3. | S. Anju Devi | <i>Manipuri Morphology</i> |
| 4. | Ch. Yashawanta Singh | <i>Manipuri Grammar</i> |
| 5. | R.K. Nirmolasana | <i>Manipuri Generative Grammar</i> |

MAN-C- 102 OLD AND MEDIEVAL MANIPURI LITERATURE

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

Unit-I: Background of Early and Medieval Manipuri Literature.

Unit-II: Early Manipuri Poetry Theme, Diction and Style with reference to **Ougri, Khencho, Hijan Hirao and Yakeiba.**

Unit-III: Romantic stories with reference to *Khongjom Nubi Nongaron.*

Unit-IV: Influence of Hinduism (works of Ramayana and Mahabharata) with reference to *Birbahu Tuba* and *Birat Santhuplon.*

Unit- V: Chronicle Literature and Heroism with reference to *Chengleiron* and *Tutenglon*

References:

1. Ch. Manihar Singh – ***A History of Manipuri Literature***
2. N. Khelchandra Singh – ***Ariba Manipuri Sahityagi Itihash.***
3. R.K. Jhaljit Singh – ***A History of Manipuri Literature***

4. L. Ashok Kumar Singh – *Ariba Manipuri Sahityagi Paring*
5. M. Rajendra Singh – *Ariba Manipuri Sahityagi Mashak*

MAN-C- 201

EASTERN CRITICISM

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

- Unit I: Samalochana – Concept, Kinds, Role in Literature and its difference from Alochana.
- Unit II: Kavya- Definition and its kinds.
- Unit III: Sampradaya – Concept Evolution and its kinds.
- Unit IV: Rasa – Definition, Meaning and its kinds.
- Unit V: Alankar – Concept and its kinds (Sabdaalankar – Anuprash, Jamak, Shlesh and Punaruktabdabhas, Arthaalankar – Upama, RupakUtpreksha and Atishayokti).

References :

- | | | | |
|----------------|----|-----------------------|--|
| <i>Amasung</i> | 1. | E.Dinamani | <i>Bharatki Kavya Sastra</i> |
| | 2. | A. Brajabihari Sharma | <i>Alankar Koumudi</i> |
| | 3. | S. Ibomcha Sharma | <i>Ashamba Bharatiya Sahitya</i> |
| | 4. | Dwijamani Dev Sharma | <i>Sahitya Sastra.</i>
<i>Alankar Sastra.</i> |

5. H. Rajmani
6. O. Ibochaoba
7. A. Chandramani

*Ashamba Bharatki Kavya Kanglon.
Manipuri Kavya Kanglong
Sahityagi Neinaba Wareng Khara*

MAN-C- 202

WESTERN CRITICISM

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

Unit – I Criticism – Concept and its kinds.

Unit- II Aristotle's Tragedy – Concept, Elements (Plot, Character, Catharsis, Hamartia).

Unit – III Longinus's Sublime – Concept, Characteristics, True and false.

Unit – IV Wordsworth's Poetic Theory – Concept, Imagination & Diction.

Unit – V S.T. Coleridge's – Fancy and Imagination.

References :

- | | | |
|----|---------------|--|
| 1. | RaghukulTilak | <i>History and Principles of
Literary Criticism.</i> |
| 2. | M. H. Abraham | <i>History of Literary Criticism</i> |
| 3. | I.R. Babu | <i>Europki Sahitya Neinarol</i> |
| 4. | B.S. Rajkumar | <i>Aristotlegi Poetics.</i> |

MANC- 301
MANIPURI CULTURE.

Credits: 6
Lectures – 60
Full Marks – 100
Internal -

30

- Unit-I Culture – Concept, Culture and Civilization, Trait, Cultural complex.
- Unit-II Manipuri Indegenousgames :Mukna, MuknaKangjei, Shagol Kangjei & Kang.
- Unit-III Manipuri Festivals : Laiharaoba, Cheiraoba, Kurak Lamdaiba
- Unit -IV Manipuri worship : Ancester worship, Shamanism, Animism, Fetishism,Totemism.
- Unit-V Manipuri Vaishnava Natya : Raasleela concept and its kinds.

References :

1. UKAL – *Lai Haraobagi Kanglon Vol. I & II*
2. M. Rajendra Singh – *Manipurda Laiharaoba Amasung Kakching Haraoba*
3. H. Rajmani – *Manipur Amasung Manipuri Sanskriti*
4. Dr. W. Budha Singh – *Meiteishinggi Mahoushadagi Leiraklaba Mashannashing*
5. Longjam Somorendra(Ed.) – *Manipur Puwarida Kanglei Natki Machak*
6. Naoroibam Indramani – *Poirei Natki Wareng*
7. Rajkumar Nabindra – *Kanglei Haraorol*
8. E.B. Tylor – *Dictionary of Anthropology*

MANC- 302 MANIPURI FOLK LITERATURE

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

Unit-I	Folklore and Folk Literature – Concept and Background of Folklore Study.
Unit –II	Manipuri Folk Narratives – Myths, Legends, Folktales.
Unit –III	Manipuri Folk Poetry – Folksong, Ballad and Folkepic.
Unit-IV	Manipuri Folk Speech – Proverbs, Riddles, Definitions, Variations and Functions.
Unit-V	Relation between Literature and Folkliterature, Role of Folkliterature in Literature.

References :

1. Alan Dundes (Ed) *The Study of Folklore*, New Jersey: Princeton, Hal-In, 1995.
2. Stith Thomson *The Folktales*, New York: The Dryden Press 1951 (rpt).
3. Antti Arne *The Types of the Folktales, Classification and Bibliography.* (Enlarged and translated by S. Thompson)
4. William R. Bascom *Helsinki FF Communication-184. Contribution to Folkloristics, Meerul Anchana, Publication 1981.*
5. O. Ibochaoba Singh *Folklore Bigyan.*
6. Y. Ibehaibi Devi *Manipuri Legend Neinaba.*
7. Y. Bimoti Devi *Jiribamgi Oral Literature Neinaba*
8. S. Robindro Singh *Khomjom Parba Amasung Manipuri Sanskriti,*

MAN-C- 303
MEDIAVAL MANIPURI LITERATURE

Credits: 6
Lectures – 60
Full Marks – 100
Internal -

30

Unit-I	Background of Medieval Manipuri Literature (Socio-religious Perspective)
Unit-II	Historical biography with reference to <i>Samsok Ngamba</i>
Unit-III	Manipuri Moral lesson Literature with reference to <i>Rupban</i>
Unit-IV	Socio-political depiction in <i>Birat Santhupron</i>
Unit-V	Manipuri Fictional narrative in <i>Sanamanik</i>

References

1. Ningthoukhongjam Khelchandra Singh – *Ariba Manipuri Sahityagi Itihas*
2. Ch. Manihar Singh – *History of Manipuri Literature*
3. P. Nabachandra Singh – *Ariba Manipuri Sahityagi Saklon*
4. L. Ashok Kumar Singh – *Ariba Manipuri Sahityagi Paring*

MANC- 401
PRE WAR MANIPURI POETRY

Credits: 6
Lectures – 60
Full Marks – 100
Internal -

Unit I	i) Chandranadi, (ii) Nirjanata	Dr. Kamal
Unit-II	i) Loktak, ii) Ningkhair	Kh. Chaoba
Unit-III	i) Tonu Laijinglembi ii) Smriti	Nabadwipchandra A. Darendrajit
Unit-IV	i) Yetthangba Langthabangi Leihau Leiren Tuba ii) Sabhyatagi Phum	Hijam Anganghal R.K. Surendrajit
Unit-V	i) Khonjel Ama ii) Lambigi Uphul	A. Minaketan Nilbir Shastri
Text:	<i>Manipuri Sheireng</i> – Manipuri Sahitya Parishad Imphal	

MAN-C- 402 MANIPURI ESSAY

Credits: 6
Lectures – 60
Full Marks – 100
Internal -

30

Unit-I.	(i) Kavi, (ii) Minungsi	Kh. Chaoba
Unit-II :	(i) Manipuri Sahityada Renaissance (ii) Manipuri Loka Sahitya	N.Tombi Singh A. Minaketan Singh
Unit-III Singh	(i) Lai Haraoba (ii) Lan	Ch. Manihar Singh S. Krishnamohan

Unit-IV Sharma	(i) Sahitya	Dwijamani	Dev
	(ii) Manipuri Sahityada Romanticism	I.R. Babu	
Unit-V Singh	(i) Manipuri Sahityada Mahakavya	E. Nilkanta	
	(ii) Numit Kappa	Moirangthem Chandra	
A. Text	<i>Apunba Wareng</i> – Manipur University, Imphal		
B. Text	<i>Manipuri Wareng</i> – The Cultural Forum, Imphal\		

MAN-C- 403 MANIPURI DRAMA

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

Unit-I	Drama – Concept, Trends and Development.		
Unit-II	<i>Narasingh</i>	L. Ibungohal Singh	
Unit-III	<i>Jaj Sahebki Imung</i>	Arambam Samarendra	
Unit-IV	<i>Kabui Keioiba</i>	H. Kanhailal Singh	
Unit-V	<i>Chengni Khujai</i>	G. C. Tongbra	

MAN-C- 501
MANIPURI SHORT STORY

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

Unit-I	Short Story – Concept, Trends & Development.	
Unit-II	(i) Brojendrogi Luhongba	Dr. Kamal
	(ii) Naknabadagi	R.K. Shitaljit
Unit-III	(i) Nungairakta Chandramukhi	M.K. Binodini
	(ii) Tatkhraha Punshi Leipun	Nilbir Shastri
Unit-IV	(i) Karinungi	R.K. Elangbam
	(ii) Wakat	Khumanthem Prakash
Unit-V	(i) Loukhatpa	N. Kunjamohan
	(ii) Morambi Angaobi	E. Dinamani
A. Imphal	Text <i>Parishadki Khangatlaba Wari Macha</i> – Manipuri Sahitya Parishad,	
B.	Text <i>Kanchi Warimacha</i> – Manipur University, Imphal	

MAN-C- 502
MANIPURI NOVEL

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

Unit-I	Manipuri Novel – Concept, Trends & Development.	
Unit-II	<i>Madhabi</i>	Dr. Kamal
Unit II	<i>Labanga Lata</i>	Khwairakpam Chaoba
Unit-IV	<i>Imphal amasung Magee Ishing</i> <i>Nungshitkee Phibham</i>	Pacha Meetei
Unit-V	<i>B.T.Road</i>	Hijam Guna

References:

- | | |
|--|------------------------------|
| 1. <i>Manipuri Sahityada Anouba Mityeng</i> | Nongmaithem Tombi |
| 2. <i>Manipuri Sahityagi Mamal leppa</i> | Haobam Gourdas (Ed.) |
| 3. <i>Kunshuba Chahichagi Manipuri Upanyas</i> | N. Aruna Devi |
| 4. <i>Sahitya Neinarol</i> | Sahitya Seva Samiti Kakching |
| 5. <i>Nongthang Leima amasung Taibang</i> | N. Aruna Devi |

MAN-C- 601

Post War Manipuri Poetry

Credits: 6
Lectures – 60
Full Marks – 100
Internal - 30

Unit –I	Konung Kang Tubada : Mikap Thokpa :	Laishram Samarendra Elangbam Nilkanta
Unit-II	Samudragee Mapei : Samajgee Nungaitaba :	Sagolshem Dhabal Sougajam Brajeshor
Unit-III	Lanthokkhinaba Maphamsi : Yong Jagoi :	R.K. Madhubir Nongthombam SriBiren
Unit-IV	Seireng : Jagoi Jagoi :	Thangjam Ibopishak Yumlembam Ibomcha
Unit-V	Ashangba Unagee Mami : Angangba Chingthrao :	R.K. Bhubansana Arambam Memchoubi

Prescribed Text –

Anouba Manipuri Seireng : Sahitya Akademi, New Delhi

MAN-C- 602
Manipuri Travelogue

Credits: 6
Lectures – 60
Full Marks – 100

Internal - 30

Unit-I	Manipuri Travelogue – Characteristics and Background.	
Unit-II	<i>Ningshingbagi Mihutthongda</i> – Moirangthem Nara	
Unit-III	<i>Ho Mexico</i>	M K Binodini
Unit-IV	<i>Chinglon Amadagi Amada</i>	Makhonmani Mongsaba
Unit-V	<i>Sovietki Leibakta</i>	N. Kunjamohon

DEPARTMENT OF MANIPURI
ASSAM UNIVERSITY
B.A. PASS COURSE

Semester	Discipline Specific Core Course (DSC) (1 from each Discipline in each Semester)	Core Course	Ability Enhancement Compulsory Course (AEC)	Skill Enhancement Elective Course (SEC) – Skill Based	Discipline Specific Elective Course (DES) (1 from each Discipline in each Semester)	Generic Elective (GE)
I	DSCC-MAN-101 DSCC-MAN-102	English	MIL-MAN-101			
II	DSCC-MAN-201 DSCC-MAN-202					
III	DSCC-MAN-301 DSCC-MAN-302			SEC-MAN-301		
IV	DSCC-MAN-401 DSCC-MAN-402			SEC-MAN-401		
V				SEC-MAN-501	DSE-MAN-501 DSE-MAN-502 -	GE-MAN-501
Vi				SEC-MAN-601	DSE-MAN-601 DSE-MAN-602 -	GE-MAN-601

B.A. Pass Course

CREDIT

Sl. No.	Name of the Course	No. of Papers	Credit	Total
A	Discipline Specific Core Course (DSC) (1 & 2)	08	06	48
B	Core	04	06	24
C	Ability Enhancement Compulsory Course (AEC)	02	04	08

D	Skill Enhancement Elective Course (SEC) – Skill Based	04	04	16
E	Discipline Specific Elective Course (DSE) – 1 & 2	04	06	24
F	Generic Elective (Unrelated from Discipline)	02	06	12
Total Credit				132

Discipline Specific Core Course (8 Papers)

**BOTH PASS AND HONOURS
DSCC-MAN-101/ MAN-C-GE-101
History of Manipuri Language**

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit-I An introduction to Tibeto-Burman family of Indian languages with special reference to Manipuri.

Unit-II Manipuri Language in Ancient Period.

Unit-III Manipuri language in the Medieval period.

Unit- IV Status of Manipuri Language (Pre and Post Colonial Period).

Unit-V Meitei Mayek (Manipuri Scripts) Characteristics, Writing System and Revival Stage.

References:

1. G A. Grierson, *Linguistics Survey of India. Vol.1 Pt 1*, New Delhi: Motilal Banarasidas. 1903.
2. G A. Grierson, *Linguistic Survey of India, Vol.iii Pt. iii*, New Delhi: Motilal Banarasidas. 1903.
3. T.C. Hodson. *The Meitheis*, Delhi 1981.
4. N. Khelchandra Singha, *Manipuri language, Status and Importance*, Imphal.
5. Ch. Yashawanta singha, *Manipuri Grammar*, New Delhi.

DSCC-MAN-102 Manipuri and Its Dialects

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit-I	Concept of Dialects, Kind of dialects Standard and Nonstandard dialects.
Unit-II	Regional Varieties of Manipuri dialects (Barak Valley & Imphal dialects)
Unit- III	Influence of Aryan language towards Manipuri
Unit- IV	Dialectal Varieties in Modern Manipuri literature.
Unit- V	Phonological and Lexical Variations between Manipuri Dialects.

Refernces:

1. Nandalal Sharma- *Meiteilon*
2. N. Khelchandra Singh- *Ariba Manipuri Longei*
3. T. C. Hudson - *The Meitheis*
4. R. K. Jhaljit - *History of Manipuri literature*
5. Ch. Manihar Singh - *History of Manipuri literature*

BOTH PASS AND HONOURS
DSCC-MAN-201/ MAN-C-GE-201
A Study of Noted Writer

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

- Unit- I Life and Works of N. Kunjamohon Singha
- Unit-II Kunjamohon as a Fictional Writer with reference to *Ilisha Amagi Mahao*.
- Unit-III Kunjamohon as a Travelogue Writer with reference to *GDR Diary*.
- Unit- IV Kunjamohon as a Translator with reference to selected pieces of Jibanananda Das and Subhash Mukhopadhyay's Translated Poems-
- i) Chatningba Maphamda Chatkho Nakhoy
 - ii) Hallakkhigani Amuk Torbansida Dhansirigi
 - iii) Banalata Sen
 - iv) Leirang Satlabasu Sattrabasu
 - v) May Daygi Sheirol
- Unit- V Kunjamohon as a Critic

References:

1. N. Kunjamohon – (a) *Ningshingli Houkhraba Matamdo*
(b) *Chinglon Kaya Lanna*
(c) *GDR DIARY*
(d) *Ilisha Amagi Mahao*
2. N. Kunjamohon (Trans.)
(a) *Hallakkhini Amuk Torbansida* , Sahitya Akademi, New Delhi.
(b) *Leirang Satlabasu Sattrabasu*, Sahitya Akademi, New Delhi

DSCC-MAN-202

Cultural Behaviour of Manipuri

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit-I Meaning and Definition of Culture, Types of Culture – Material Culture and Nonmaterial Culture.

Unit-II Social system of Manipuri, Behavioural pattern of society (Birth and Death).

Unit-III Manipuri Calendaric Festivals and its rituals: Cheiraoba, Ningol Chakkouba, Heigru Hidongba.

Unit-IV Marriage system of Manipuri.

Unit-V Early cultural pattern of Manipuri:
(Special reference to *Naotheringkhong Phambal Kaba*)

References:

1. E. Nilkanta Singh - *Fragments of Manipuri Culture*
2. Khulem Chandrashekhar - *Enatki Harao Kummeishing*
3. Manipuri Sahitya Parishad, Imphal - *Glimpses of Manipuri language, literature and culture.*
4. B. Kulachandra Sharma - *Meiteigi Luhongba Amasung Louna-leinabagi Wayel Wakhul*

BOTH PASS AND HONOURS
DSCC-MAN-301
Adaptation in Manipuri Literature
MAN-C-GE-301

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit- I Adaptation literature – Concept, Characteristics, role in literature, Difference between Adaptation and Translation.

Unit-II Hindunisation and Sanskritisation in Manipuri literature its impact in literature.

Unit- II Role of Adaptation in Manipuri Literature.

Unit- IV Style & Diction of Manipuri Adaptation Literature Special reference to *Birbahu Tuba & Ramayana Adikanda*.

Unit-V Impact of Hindu Puranas on Contemporary Manipuri Literature.

References:

1. N. Khelchandra Singh – *Ariba Manipuri Sahityagi Itihas*
2. Ch. Manihar Singh - *History of Manipuri literature*
3. Gourchandra Singh - *Manipuri Ramayana*.
4. L. Ashok Kumar Singh - *Ariba Manipuri Sahityagi paring*.

DSCC-MAN-302
Manipuri Folkculture

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit- I Concept – Folkculture, Oral Tradition, Characteristics.

Unit-II Folksong – Functional and nonfunctional Folksongs, Folksong and its varieties of Manipuri.

Unit-III Folktale – Varieties of Folktales, Role of Folktales in Society.

Unit-IV Myth – Kind of Myths, relation between Myths and Culture.

Unit-V Folk narrative – Elements in Contemporary literature special reference to Manipuri Legend.

References:

1. O. Ibochaoba Singh - *Folklore Bigyan (part-1)*
2. M. Kirti - *Folk Culture of Manipur.*
3. Birendra Kumar Singh (ed.) - *Manipuri Khunung Esei Khomjinba.*
4. Richard M. Dorson- *Folklore and Folk life.*

BOTH PASS AND HONOURS

DSCC-MAN- 401

MAN-C-GE-401

History of Manipuri Literature (Old and Medieval Period)

Credits: 6

Lectures – 60

Full Marks – 100

Internal – 30

Unit- I Periodization of Manipuri Literature.

Unit - II Themes of Old Manipuri Literature.

Unit - III Style and Diction of Old Manipuri Literature.

Unit - IV Fictions of Medieval Manipuri Literature.

Unit - V Style and Diction of Medieval Manipuri Literature.

References :

1. N. Khelchandra, *Ariba Manipuri Sahityagi Itihas*, Imphal, 1967.
2. Kalachand Shastri, *Asamba Manipuri Sahityagi Itihas*, Imphal, 1997.
3. R.K. Jhalajit, *A History of Manipuri Literature*, Imphal, OK Store, 1976.
4. Ch. Manihar, *A History of Manipuri Literature*, New Delhi, Sahitya Akademi, 2003.
5. Dr. N. Tombi Singh, Dr.Th. Ibohanbi (Ed.), *Manipuri Sahityagi Itihas*, Imphal, Manipuri Sahitya Parishad, 2001.

DSCC-MAN-402
History of Manipuri Literature
(Modern Period)

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

- Unit - I Socio-Cultural background of Post-War Manipuri Society.
Unit- II Trends of Post-War Manipuri Poetry.
Unit - III Themes, Style and Diction of Modern Manipuri Poetry.
Unit - IV Trends of Post- War Manipuri Drama.
Unit - V Themes, Style- Technique and Diction of Modern Manipuri Drama.

References :

1. Ch. Manihar, *A History of Manipuri Literature*, New Delhi, Sahitya Akademi, 2003.
2. A. Shyamsundar, *Manipuri Shumang Leela Amasung Theatre*, Imphal, 1977.
3. L. Damodar, *Sahitya Amasung Theatre*, Imphal, 2010.
4. Haobam Gouradas, *Manipuri Sahityagi Mamal Leppa*, Imphal, Naharol Sahitya Premi Samiti, 1983.

Ability Enhancement Compulsory Course (AEC, 2 Papers)

BOTH MANIPURI HONOURS AND PASS

MIL-MAN-C-AEC-101

MIL-MAN-AEC-101

POETRY, PROSE & LANGUAGE

Credits: 4

Lectures – 60

Full Marks – 100

Internal – 30

Unit –I Yakeiba
 Lamgi Chekla Amada
Unit – II Nongumlakkhoda
 Lamangnaba E. Nilkanta
Unit - III Kala
 Manipuri Sumang Lila
Unit - IV Ningsinglaga Eba
 Mi Amasung Samajki
 Chaokhat Khongthang

(Ed) N. Khelchandra Sing

Kh. Chaoba

A. Minaketan

Dwijamani Dev Sharma

Ayekpam Shyamsundar

G.C. Tongbra

H. Ranbir Singh

Unit - V Language – Concept of Vowels and Consonants, Tone and Structure of syllable.
 Morpheme and types of roots and affixes, Derivation and Inflection.

Text:

1. *Manipuri Seireng* Manipuri Sahitya Parishad, Imphal

2. *Manipuri Wareng* The Cultural Forum, Imphal

3. (a) M.S. Ningomba

(b) N.S. Singh *Matamgi Lonmitlon* Ahanba

(c) S. Anju Devi *Manipuri Morphology*

Meitei Lonmit

BOTH PASS AND HONOURS
MIL-MAN-C-AEC-201
MIL-MAN-AEC-201
POETRY, FOLKLORE AND CULTURE

Credits: 4
Lectures – 60
Full Marks – 100

Internal – 30

Unit – I	Sita Tangkhul Hui	L. Samarendra Sri Biren
Unit – II	Nipamacha Ama Kaphela Kheiruddin Choudhury	S. Brojeswar Singha
Unit- III	Manipuri Folk Narratives – Kinds and Variation	
Unit – IV	Culture – Hindunisation in Manipuri Culture Manipuri Customary Laws (Marriage and Birth)	
Unit – V	Manipuri Games and Festivals – Sagol Kangjei, Laiharaoba .	

References:

<i>Anouba Manipuri Seireng</i>	Sahitya Akadami, New Delhi
<i>Mapan Manipurgi</i>	
<i>Akhanaba Manipuri Seireng</i>	Sahitya Akadami, New Delhi
<i>Jiribamgi Oral Literature Neinaba</i>	Y. Bimoti Devi
<i>Manipurisingi Mahousadagi Leiraklaba Masanasing</i>	W. Budha Singh

Skill Enhancement Elective Course (4 Papers)

Both Pass & Honours

SEC-MAN-301

Manipuri Raas Leela

SEC-MAN-C-301

Manipuri Raas Leela

Credits : 4

Lectures – 60

Full Marks – 100

Internal – 30

Unit- 1 Concept of Raasleela, Kinds of Raasleela, Nature and Form of the Raasleela.

Unit-II Relation between Rasleela and Nat Sankirtana, Kirtana and Nat Sankirtana Its Variation, Types of Nat Sankirtana, Role of Nat Sankirtana in Manipuri Society.

Unit-III Musical Instruments of Raasleela and Nat Sankirtana, Philosophy of the Musical Instruments.

Unit-IV Abhinaya of Raasleela, Kinds of Abhinayas its application.

Unit-V Practical Art and Its Gestures.

References.

1. *Sija Laiiobi Amasung Maharas*
2. *Meitei Nat Sankirtan Neinaba (Vol-I & II)*
3. *Meitei Punglon Sheigonnabi*
4. *Cholom*
5. *Meitei Punglon*
6. *The Pre-World War –II Form of Ras Leela*

Dr. Jamini Devi
L. Lakpati Singh(Ed.)
Haorongbam Rajmani
Elangbam Chaobhal Singh
L. Ibunghal Apabi Singh & Th. Babu
Haobam Ibochaoba

Both Pass & Honours

SEC-MAN-401
Art of Translation / Practical Translation
SEC-MAN-C-401
Art of Translation / Practical Translation

Credits: 4
Lectures – 60
Full Marks – 100
Internal – 30

Unit- 1 Translation and theory of Translation : An Introduction.

Unit-II Trend & Development of Translation Literature in Manipuri, Its Role in Literature.

Unit-III Translation in Manipuri Language : From Bengali to Manipuri, From other languages to Manipuri.

Unit-IV Problems in Translation : Cultural Specific Words, Idioms and Phrases.

Unit-V Manipuri Intralingual Translation (*Thawan Thaba Hiran*).

References:

- | | |
|--|--------------------------|
| 1. <i>Translation its Theory and Practice</i> | Avadesh Kumar Singh(Ed.) |
| 2. <i>Translation, Rewriting, and the Manipulation Literary Fame</i> | A. Lefevere |
| 3. <i>Manipuri in Translation</i> | Manipuri Kala Akademi |

SEC-MAN-501
Manipuri Ballads

Credits: 4
Lectures – 60
Full Marks – 100
Internal – 30

Unit –I Concept of Ballad, Kinds of Ballad, Difference between Folk Ballad and Literary Ballad.

Unit –II	Musical Instruments of Folk Ballad : (i) Pena (ii) Dhulok, Nature and Form of Singing Pattern of Pena and Dhulok.
Unit –III	Role of Ballads in society, especially on Flora and Founa.
Unit –IV	Rhyme & Tone of Ballad, Identification of Regional Tone in the Ballad especially in Pena and Dhulok.
Unit –V	Practical

References :

1. P.D. Goswami, *Ballads and Tales of Assam* 2nd ed. , G.U. 1970.
2. P.D. Goswami, *Songs and Tales of North- Eastern India*, Gauhati, Assam, 1976.
3. M.J.C. Hadayat, *The Ballads*, London, Hutchinson House 1950.
4. Makhonmani Mongshaba, *Manipuri Sanskritida Pena*, Imphal, 2010.
5. Saikhom Robindra Singh, *Khongjom parba amasung Manipuri Sanskriti* , Imphal, 2015.
6. Khumanthem Dharneshwari Devi (Ed.), *Leirol*, Peoples Museum Kakching, 1990.

SEC-MAN-601 **Manipuri Narrative Art**

Credits : 4
Lectures – 60
Full Marks – 100
Internal – 30

Unit-I	Concept of Narrative, Types of Narrative oral and Written narratives, Nature and Form of Oral and Written Narratives Its Variation.
Unit -II	Trend & Development of Manipuri Folk Narrative Art in Manipuri Society, Special references to Wari Leeba and Lairik Thiba-Haiba.
Unit -III	Narrative art of Ramayana and Mahabharata.
Unit -IV	Narrative art of Chaitanya Charitamritam (Lairik haiba Lairik Thiba), its role in Society.

Unit-V Practical Art Form.

References :

Collections of the Concern teacher as available in Manipuri, English etc.

Discipline Specific Elective Course (DSE) (4 Papers)

Both Pass & Honours
DSE-MAN-501 :
Autobiography and Biography
DSE-MAN-C-501
Autobiography and Biography

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit -I Definition of Biography and Autobiography, Difference and Similarities, Characteristics.

Unit -II Trend of Autobiography and Biography in Manipuri Literature.

Unit-III *Punshigi Shaktam* – A. Minaketan.

Unit -IV *Ningshingli Haukhraba Matamdo* - Nongthombam Kunjamohan.

Unit -V *Churachand Maharajki Imung Manung* - M.K. Binodini.

References

1. Aheibam Kritmala Singh, *Hijam Irabot*, Imphal, 2001
2. Elangbam Dinamani, *Manipuri Sahitya Amasung Sahityakar*, Impha, 1969
3. Elangbam Dinamani, *Hijam Anganghal*, Imphal, 1982
4. R.K. Madhuri Devi, *Chaoba Amasung Mahakki Wareng Sahitya*, Imphal, 1995

Both Pass & Honours
DSE-MAN-502
Specific Literary Terms
DSE-MAN-C-502
Specific Literary Terms

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit-I Essential Terms : Metaphor, Simile, Analogy, Allusion, Satire, Irony, Imagery.

Unit-II Critical Theory : Introduction to Aesthetic theories of Rasa.

Unit-III Chhanda-Mitrakshar & Amitrakshar Kinds and Variation.

Unit-IV Critical Perspectives of Feminism, Marxism, Modernism.

Unit-V Literary forms : Poetry, Novel, Short Story, Drama, Autobiography.

References :

1. Aribam Brajabihari Sharma, *Alankara kaumudi*.
2. Oinam Ibochaoba Singh, *Manipuri Kavya Kanglon*
3. Elangbam Dinamani, *Bharatiya Kavyashastra*
4. Haorongbam Rajmani, *Ashamba Bharatki Kavya Kanglon*
5. Ibomcha Sharma, *Bharatiya Sahitya Amasung Sahiya Shastra*

6. M. H. Abrahm, *A Glossary of Literary Terms*.
7. Cuddan, *Dictionary of Literary Terms and Literary Theories*.

Both Pass & Honours
DSE-MAN – 601/ DSE-MAN – C - 601
Khamba-Thoibi Sheireng

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit -.I	Hijam Anganghal and <i>Khamba Thoibi Sheireng</i> .
Unit.- II	<i>Khamba Thoibi Sheireng</i> as a Literary Eopic.
Unit.- III	Depiction of Nature in the text.
Unit. - IV	Social Scenario of Manipur in the text.
Unit - V	Diction of the text.

Prescribed Text :

Khamba Thoibi Sheireng- Kao (Part-ii),
Khamba Thoibi Sheireng San Senba. (Part-i)

References :

1. Elangbam Dinamani, *Hijam Anganghal : Samaj Amasung Sanskriti*, Imphal.
2. Sarangthem Bormani, *Moirang Sayyol*, Imphal.

Both Pass & Honours
DSE-MAN-602/ DSE-MAN-C-602
Manipuri Theatre

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit-I Concept of Theatre, Characteristics, Type of Theatre, Difference between Theatre and Drama, Role of Theatre in Society.

Unit-II Manipuri Folk Theatre, Types of Manipuri Folk Theatre, Style and Technique of Manipuri Folk Theatre.

Unit-III Trend of Manipuri Proscenium Theatre.

Unit-IV Sumang Leela.

Unit-V Moirang Parba

References :

1. *Sumang Lila Amadi Madugi Khongchat* - Sashikumar
2. *Laiharaoba* - Pandit Kulachandra
3. *Manipuri Theatre Amasung Drama* - Sanakhya Ibotombi
4. *Manipuri Theatre : Khomjinba Wareng Khara* – N. Tombi Singh
5. *Khomjilaba Manipuri Sumang Leela* - Rajen Toijamba
6. *Theatreji Warol* - A. Shyamsundor

Generic Elective (2 Papers)

GE-MAN-501
Lexicography : Dictionary And Encyclopedia

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit - I	Lexicography – Concept, utility and documentary lexicography, Lexicography in society, its relationship with lexicology and linguistics.
Unit –II	Models for lexicography – Descriptive model, Dictionary types, Data collections and selection.
Unit –III	Dictionary Making – (a) Planning and collection of materials, (b) Selection and management of Entries. Spelling, Pronunciation (Phonetic transcription) and grammatical information.
Unit –IV	Function of Lexem – Form, meaning, relationship, simple and composite derivative, proverb and idioms
Unit –V	History of Lexicography in Manipuri, various type and use of dictionaries in Manipuri Language.

References :

1. Amaresh Datta, *Encyclopaedia of Indian Literature*, Vol. II. New Delhi : Sahitya Akademi, 1988
2. A. Ram Singh, *An Introduction to Lexicography*, Mysore : CIIL, 1982.
3. E. Annaimalai, *The Nature of Lexicography*, New Delhi ; CIIL, Jamia Milia, 1978.
4. Dwijamani Deva Sharma, *The Anglo-Manipuri Dictionary*, Imphal : Sekhar Brothers.
5. L. Zgusta, *Manual of Lexicography*, Mouton : The Hague, 1971.
6. N. Khelchandra, *Manipuri to Manipuri and English Dictionary*, Imphal : 1964.
7. S. M. Katre, *Lexicography*, Annamalai Nagar : Annamalai University, 1965.
8. R.K. Nirmolasana : *Longeilonki Wakhallon Khara*

GE-MAN-601

Manipuri Childrens' Literature

Credits: 6
Lectures – 60
Full Marks – 100
Internal – 30

Unit-I Definition of childrens Literature, Characteristics.

Unit -II Kinds of childrens' Literature.

Unit -III Language in Childrens' Literature.

Unit -IV Children Literature as Motivation for Talent.

Unit -V Trends of Children Literature in Manipuri Literature.

References :

1. R.K. Bhupon, *Sanakokchao*, Imphal : 1999
2. Kongbam Ibeyaima, *Sorarengee Machanupi Atonbee Leimashang Amasung Atei Phung Wareeshing*, Imphal : Writers Forum, 2008.